



# Catalogue

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04-944

OF  
*A most Valuable and truly Capital Collection*  
OF  
**Modern Paintings,**  
**PRINTS, PLATES, AND DRAWINGS,**  
THE PROPERTY OF  
**Mr. MACKLIN,**

*And others concerned with him,*

Sold for the Purpose of facilitating the Adjustment of Partnership Accounts;  
AND  
COMPRISING, in *PAINTING*, the *WORKS* of those *ESTEEMED MASTERS*  
of the **BRITISH SCHOOL,**

WEST,	KAUFFMAN,	LOUTHERBOURG,
OPIE,	PETERS,	TRESHAM,
HAMILTON,	FUSELI,	HOPNER,
WHEATLEY,	STOTHARD,	RIGAUD,
NORTHCOTE,	ARTAUD,	COSWAY, &c.

A CHOICE SELECTION OF  
**VALUABLE DRAWINGS** by **BARTOLOZZI,**  
Matchless in Beauty and Preservation;

*Various Excellent* **DRAWINGS** by

WHEATLEY,	KAUFFMAN,	HARDING,
LA PORTE,	STOTHARD,	&c. &c.

**ENGRAVED PLATES** by

BARTOLOZZI,	SHARP,	SHERWIN, &c. &c.
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Including **PROOF PRINTS**

*Of their finest Works, as well as divers other Prints plain and coloured,*  
In Number and Variety, and many handsomely Framed and Glazed.

**Which will be Sold by Auction**

BY  
**PETER COXE, BURRELL, and FOSTER,**  
(Without the least Reserve)

AT  
*Mr. Squibb's Great Rooms, Saville Row,*  
On **MONDAY, MAY 5, 1800,** and Four following Days,  
AT TWELVE O'CLOCK.

May be Viewed Four Days preceding the Sale, when Catalogues may be had (Price One Shilling, to be returned to Purchasers) in Saville Row; at Mr. MACKLIN's Gallery, Fleet Street; and

## Conditions of Sale.

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- I. **T**HAT the highest Bidder be the Purchaser; but should any Dispute arise between two or more Bidders, the Lot or Lots, to be put up again and re-fold.
- II. That no Person advance less than One Shilling. Above Five Pounds, Two Shillings and Sixpence, and so on in Proportion.
- III. That the Purchasers give in their Names and Places of Abode, if required, and pay down immediately Twenty per Cent. in Part of the Purchase Money; and the Remainder on or before the Delivery.
- IV. That the Lots shall be absolutely taken away within Two Days after the Sale, with all Faults, and under all Descriptions,\* and at the Expence of the Purchaser.
- And Lastly. That upon Failure of complying with these Conditions, the Money deposited in Part of Payment shall be forfeited: all Lots uncleared after the Time limited shall be re-sold by Public or Private Sale, and the Deficiency, if any, attending such Re-sale, together with all Charges, be made good by the Defaulter of the present Sale.



66. *Stenotaphrum secundatum* (L.) Trin.  
Grass - 20 ft. to 2 ft. tall. The flowers  
are the grass seeds of the 1st

66. *Stenotaphrum secundatum*

67. *Stenotaphrum secundatum*

68. *Stenotaphrum secundatum* (L.) Trin.  
Grass - 20 ft. to 2 ft. tall. The flowers  
are the grass seeds of the 1st  
of *Stenotaphrum secundatum* (L.) Trin.

69. *Stenotaphrum secundatum* (L.) Trin.

70. *Stenotaphrum secundatum* (L.) Trin.

71. *Stenotaphrum secundatum*

72. *Stenotaphrum secundatum*

73. *Stenotaphrum secundatum*

74. *Stenotaphrum secundatum*



# First Days Sale

## May 5<sup>th</sup> 1800

1 a spirited copy of the first number of the *Temperance*  
 2 an admirable specimen of the spirit which animates the  
 3 present subject  
 4 compared the original with the copy  
 5 copied was remarkably good  
 6 a spirited copy from the original  
 7 Truly distinguished  
 8 Truly & perfectly copied  
 9 The spirit of the original is preserved & expressed  
 10 every thing is taken from the original  
 11 Truly & perfectly copied  
 12 Truly & perfectly copied  
 13 Truly & perfectly copied  
 14 Truly & perfectly copied

# A Catalogue, &c.

First Day's Sale,

MONDAY, MAY the 5th, 1800.

*Pictures painted for the Poet's Prints, &c. of Macklin's Gallery.*

Gainsborough	—	1	HOBINOL, after,	18
Martin	—	2	The Satyr	no bid
Loutherbourg	—	3	Tempest, after	Weldon 10 10
Laporte	—	—	Perdita	—
Ang. Kauffman	—	4	Nymph of Immortality; Erminia from Tasso, after	10 10
Ang. Kauffman	—	5	Selim, or the Shepherd's Moral, after	4 12 8
Hamilton	—	—	English Wake, after	—
Stothard	—	6	Charlotte and the Vicar, Cupid Punished, and the Village Maids	5 15 6
Sir Joshua Reynolds	—	7	Cottagers, after	5 12 6
Opie	—	—	The Freeing of Amoret, after	—
Fuseli	—	8	The Weird Sisters, after	no bid
Ang. Kauffman	—	9	The Younger Pliny reproved, Virgil writing his Epitaph, a pair, after	6 16 6
Peters	—	10	Triumph of Virtue, after	4 4 2
Ang. Kauffman	—	11	Lady Jane Gray in the Tower, Margaret and the Robber, a pair, after	5 12 6
Hogarth	—	12	Two small pictures	4 10
—	—	13	A Landscape and Figures	5 5
Wheatley	—	14	Fisherman's Going Out, and Return, a pair	10 8

Weldon  
15: 15: 0  
Symon  
Sumner  
Baker  
Baker  
Anglin  
Sumner  
Campbell  
Baker  
Woodward  
Baker  
20. 5. 0  
Baker



Wilsa 4 1/2 (4) Paper 14. 1/2 14. 1/2

Athford	—	—	15	A Wood Scene, with the story of Orlando discovering his Brother, the Lion and Spake, vide Shakespear's "As you like it"	26. 5. 0
Rembrandt	—	—	16	A Woman Reading by Candlelight	60. 0. 0
Hamilton	—	—	17	Gray's Elegy—In point of composition and colouring, this picture is one of the happiest efforts of the Art	210
Cofway	—	—	18	Sanloy killing Una's Lion	105
Fufeli	—	—	19	Prince Arthur's Vision, from Spencer's Fairy Queen; admitted to be one of his best productions; replete with spirit and poetic fancy	52 1/2
Stothard	—	—	20	Amyntor and Theodora, from Mallet's Amyntor. For chasteness of stile, simplicity of character, and harmonious colouring, this picture is allowed to be of the first merit of the master's pencil	105
Hamilton	—	—	21	Ancient English Wake, from Jerningham's Poems.— This Picture is deservedly reckoned one of Hamilton's best productions.	210
Hamilton	—	—	22	Death of Arcite, from Chaucer's Poems, modernized by Dryden	105
Ditto	—	—	23	The Combat of Arcite and Palamon, from ditto	2105
J. P. de Louthembourg	—	—	24	The Tempest, from Shakspeare. Most undoubtedly one of the boldest efforts of this master's admirable talents	210
Opie	—	—	25	Henry and Emma, from Prior's Poems; singularly pleasing in its effect, and grand in composition	84
Opie	—	—	26	Damon and Musidora, companion to the above, equally meritorious throughout	63
Wheatley	—	—	27	School Mistress, from Shenstone	63
Fufeli	—	—	28	Queen Catherine's Dream, from Shakspeare; the classic mind of Fufeli is evident throughout every part of this picture	63
Peters	—	—	29	The Triumph of Virtue, from Young's Night Thoughts; an admirable performance, for which he was paid FOUR HUNDRED GUINEAS; a picture of uncommon excellence, and worthy of the master's great reputation.	420
Rigaud	—	—	30	Constantia, from Chaucer's Poems	210
Nixon	—	—	31	Hermit, from Parnell	105
Maria Cofway	—	—	32	Lodona, from Pope's Windsor Forest; universally admitted to be an admirable production, in composition and poetic fancy	63
Stothard	—	—	33	Solomon rejected by his Slave, from Prior's Solomon. A picture for grace, composition, and effect, equal to any production of the English School	105



17 The idea conveyed in the single Tomb Stone is  
very not dissimilar to a variety of subjects. The form of the  
Landscape is a point. The stone is a point in the  
The idea is simply pointing to the Tomb Stone  
When the chief subject is the stone itself.

18 The idea of the Tomb Stone is the same as the  
the idea of the Tomb Stone is the same as the

Attended

20 The artist painted the picture when  
it was then exhibited in the Temple. The group  
of the stone is a point in the  
The idea is simply pointing to the Tomb Stone

Hamilton

21 The story of the stone is the same as the  
The idea is simply pointing to the Tomb Stone

22 The stone is a point in the  
The idea is simply pointing to the Tomb Stone



27. I have the pleasure to inform you that we have received  
your letter of the 14th inst. and the pleasure of the  
Department of the Army is to have a gratuity  
of \$1000 paid to you for the service of the  
Army of the United States. The money will be  
paid to you by the War Department. I am, Sir,  
Very Respectfully,  
Your Obedient Servant,  
John A. B. Smith

28. I have the pleasure to inform you that we have received  
your letter of the 14th inst. and the pleasure of the  
Department of the Army is to have a gratuity  
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Very Respectfully,  
Your Obedient Servant,  
John A. B. Smith

32

The pyramens of Bore's Lodge, a large  
 description of the same is given in the  
 of the Bore's of the West Indies & the  
 history of the same is the purpose.

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New York

34	4 15	Thompson & Co. of New York
35	5 10	Thompson
36	4 17 6	Wilson
37	5 15 6	Sumner
38	4 16	Adams
39	3 17 6	De
40	5 -	De
41	2 2	De
42	3 10	Salomon
43	6 6	De
44	21	De
45	21	De
46	21	De
47	21	De
48	21	De

## PICTURES painted for MACKLIN's BIBLE.

*As these pictures were painted for the express purpose of decorating the most important and sublime of all books, the Sacred Bible, as well as to give encouragement, and protect the Artists of this Country in their pursuit of the higher Order of the Arts, those of Historic Painting and Engraving; and as the proprietors have been most liberal in the advances made to the several gentlemen, whose performances are now submitted to Public Candor; it is hoped that there will be found in these productions, sufficient excellence to make a stand against and challenge the antient schools, and convince the world that British Artists, when called into action by the fostering hand of encouragement, prove that their Works are equal to, and deserving of being classed with the productions of any Country.*

### Copies.

Opie	—	—	34	Samuel presented to Eli, after
Westfall	—	—	}	Adoration of the Shepherds, after
Loutherbourg	—	—	35	Noah's Sacrifice, after
Opie	—	—	}	Sacrifice of Jephtha's Daughter, after
Opie	—	—	36	Presentation in the Temple, after
Hamilton	—	—	}	The Finding of Moses, after
Ditto	—	—	37	The Departure of Hagar, after
Ditto	—	—	}	Jacob's first Sight of Rachel, after
Ditto	—	—	38	Abigail before David, after
Artaud	—	—	}	The Widow's Mite, after
Ditto	—	—	39	The Woman accused of Adultery, after
Loutherbourg	—	—	}	Christ appealing the Storm, after
Opie	—	—	40	The Lord of the Vineyard, after
Trelham	—	—	}	Departure of Lot, after
West	—	—	41	Moses, after
Ditto	—	—	}	St. John, after
Artaud	—	—	42	Moses meeting his Wife and Sons, after
Barney	—	—	}	Peter's Repentance
Loutherbourg	—	—	43	The Deluge, after
Ditto	—	—	}	The Angel binding Satan

*5 Gu. each*

### Original Pictures.

Opie	—	—	44	The Death of Sapphira
Ditto	—	—	45	The Lord of the Vineyard paying his Labourers
Ditto	—	—	46	Paul expelling the Evil Spirit from the Damsel, at Phillippi
Westfall	—	—	47	Adoration of the shepherds
Northcote	—	—	48	The Angel stopping Balaam

*126  
120  
126*

*105  
126*

Hamilton	—	48	*The Angel appearing to Cornelius	63.
Kirk	—	49	The Angel freeing the Apostles	63
Loutherbourg	—	50	The Angel binding Satan	105
Hamilton	—	51	Eiſer accusing Haman	63
West	—	52	St. John the Baptiſt	105
Stothard	—	53	Ruth Gleaning	63
Hamilton	—	54	Jael and Siſera	63
Cofway	—	55	Chriſt in the Garden	105
Benezech	—	56	Tobit reſtoring his father's Eye-Sight	52 1/2
Artaud	—	57	Mofes meeting his Wife and Sons	52 1/2
Loutherbourg	—	58	Ezekiel's Viſion	105
Hamilton	—	59	Samaritan Woman at the Well	63
Treſham	—	60	Nicodemus and Jeſus	63
Hamilton	—	61	Abigail before David	63
Ditto	—	62	The Finding of Mofes	63
Ditto	—	63	Jacob's firſt Sight of Rachel	63
Ditto	—	64	Manoah's Sacrifice	63
Stothard	—	65	John preaching in the Wilderneſs	63
West	—	66	Of Such is the Kingdom of Heaven. <i>This picture engaged the particular attention of the PRESIDENT; it is one of his happieſt efforts, and it is no wonder that his peculiar abilities ſhould be called forth with honor to himſelf, as the Proprietors agreed, AND PAID HIM SIX HUNDRED GUINEAS for the performance.</i>	630
Pelligrini	—	67	Peter denying Chriſt	63
Hopner	—	68	The Raiſing of Jairus's Daughter	63
Loutherbourg	—	69	Chriſt appeaſing the Storm	105
Ditto	—	70	Jeſus betrayed	105
Barney	—	71	Peter's Repentance	63
Loutherbourg	—	72	Chriſt at Emmaus	105
Ditto	—	73	The Viſion of the White Horſe	105
Stothard	—	74	Angels appearing to the Shepherds	21
Hamilton	—	75	Daniel's Viſion	63
Opie	—	76	The Sacrifice of Jephtha's Daughter	126

End of the Firſt Day's Sale.

*Notes on the Lashmeys to the Pacific*  
*at Hualapai* *to the Pacific* *at Hualapai*

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53. *Leaf* *Portulaca* - *N. Alder* *Larvae* *Leaves*  
described - & *N. Alder* *described* &  
also *described* of *N. Alder* *Larvae*

54. As Admittable paper is -

# Second Days Sale

## Loose Prints

1	1	12	-	Pope
2	-	11	-	Halsey
3	1	11	6	
4	-	16	-	Dwyer
5	3	18	-	Selle
6	1	16	-	Selle
7	-	14	-	Halsey
8	2	2	-	Wootton
9	5	5	-	Hickson
10	5	15	-	Clarke
11	5	5	-	Halsey
12	3	75	-	Halsey



## Second Day's Sale,

T U E S D A Y, M A Y the 6th, 1800.

### *Loose Prints.*

						Impressions.	
						Plain.	In Colours.
1	M	MORNING and Evening Amusement	—	—		165	0
2		Totterdown Hill	—	—	—	31	0
		History	—	—	—	40	0
		Music	—	—	in all 119	36	12
3		First Lesson of Love	—	—	—	69	17
4		Second Lesson of Love	—	—	—	46	6
5		Enchanted Lady	—	—	—	231	50
6		Belphebe	—	—	—	190	10
7		Tom Jones	—	—	—	78	0
		Sophia	—	—	in all 224	146	0
8		Witches	—	—	—	82	0
9		Ariadne	—	—	—	325	0
10		Cupid punished	—	—	—	447	0
11		Fidele's Tomb	—	—	—	341	47
12		Lady Rulhart	—	—	—	154	0



## Bunbury's Shakespeare.

*TWENTY-TWO PLATES, being Scenes in Shakespeare's Plays, from Designs by Henry Bunbury, Esq. to be sold per Plate, the Purchaser to take the respective Impressions, conformable to the numbers attached against each subject, at One Shilling for each Plain Print, and Two Shillings for each Coloured Print.*

				Proofs.		Prints.	
				Col.	Plain.	Col.	Plain.
13	Dogberry and Verges	—	—	7	153	55	72
14	Prospero and Ferdinand		—	40	150	25	86
15	Helena	—	—	37	139	44	116
16	Macbeth	—	—	37	140	41	119
17	Falstaff at Herne's Oak	—	—	40	141	33	64
18	Launce and his Dog	—	—	44	145	33	192
19	Taming of the Shrew	—	—	35	156	36	73
20	Sir Andrew Ague Cheek	—	—	36	135	50	305
21	Hotspur	—	—	38	141	41	128
22	Rosalind, Celia, &c.	—	—	37	156	21	170
23	Recruits	—	—	39	151	41	91
24	Falstaff reproved	—	—	42	115	28	162
25	Death of Imogen	—	—	34	127	32	117
26	Falstaff's Escape	—	—	36	139	36	112
27	Falstaff at the Boar's Head		—	48	72	30	65
28	Romeo and Juliet	—	—	6	125	54	50
29	Florizel and Autolycus		—	44	136	17	176
30	Clerk of Chatham	—	—	46	129	33	91
31	Fluellen	—	—	43	139	37	148
32	Jaques discovered	—	—	47	133	24	94
33	Plate of Shylock						
	Ditto of the Clown, not finished						
34	Finding of Perdita						
*34	The Tempest						

### *Drawings by various Artists.*

Harding	—	**34	The Happy State, and Damon and Phœbe, a pair
Wheatley	—	35	The Tender Father, and the Relentless Father, ditto
Angelica Kauffman	—	36	Peleus and Thetis, and Electra and Chrisothemus, after, ditto
Stothard	—	37	The Irish Volunteer, and the Birth of American Liberty, a pair
Stothard	—	38	Elfrida's Vow, and the Fall of Rosamond, ditto

13	1	1	-	Grand
14	1	1	-	Ditto
15	1	1	-	Ditto
16	1	1	-	Ditto
17	1	1	-	Ditto
18	1	1	-	Ditto
19	1	1	-	Ditto
20	1	1	-	Ditto
21	1	1	-	Ditto
22	1	1	-	Ditto
23	1	1	-	Ditto
24	1	1	-	Ditto
25	1	1	-	Ditto
26	1	1	-	Ditto
27	1	1	-	Ditto
28	1	1	-	Ditto
29	1	1	-	Ditto
30	1	1	-	Ditto
31	1	1	-	Ditto
32	1	1	-	Ditto
33	3	3	-	Ditto
34	7	15	-	Atmosphere
34a	9	9	-	Ditto
34b	1	6	-	Atmosphere
35	3	3	-	Atmosphere
36	1	18	-	Atmosphere
37	2	3	-	Atmosphere
38	1	19	-	Ditto





39	4. 6.	Brilliant Colocyst.
40	3. 7. 5	Delle
41	3. 8.	Back
42	4. --	word
43	4. --	Back
44	4. --	Back
45	3. 3.	Delle
46	4. 10.	word
47	4. 15.	word
48	4. 15.	word
49	3. 15. 6	word
50	3. 3.	Back
51	5. --	Back
52	3. 15.	Back
53	4. 10.	word
54	4. 18.	Back
55	3. 10.	word
56	1. 0.	Back
57	3. 8.	word
58	3. 8.	word
59	3. 8.	word
60	3. --	Colocyst.
61	3. --	Colocyst.
62	3. --	Back
63	2. 9.	word
64	3. 7. 5	word
65	3. 7. 5	word
66	3. 15. 6	word
67	3. 15. 6	word

## Capital Drawings by Bartolozzi.

*The various Drawings of this Master, specified throughout the different parts of this extensive catalogue, were collected by Mr Macklin, at a most considerable expence; and it must be admitted that they comprize (as they ought to do, from the prices paid for them, and the Judgement with which they were chosen) the very finest Works of this extraordinary and elegant Artist.*

*The Eighteen following Drawings are from Scenes in Shakespeare's Plays, designed by Henry Bunbury, Esq.*

- 39 Falstaff reproved. King Henry the IVth, 2d part
- 40 Macbeth and the Murderers, A& III.
- 41 Prospero disarming Ferdinand. A& I. in the Tempest
- 42 Dogberry and Verges, A& III. in Much-ado-about Nothing
- 43 Launce, in the Two Gentleman of Verona
- 44 Falstaff's Escape, A& IV. in the Merry Wives of Windsor
- 45 The Clerk of Chatham, A& IV. in Henry the VIth.
- 46 Falstaff playing the Prince, A& II. in Henry the IVth.
- 47 Helena in the Dress of a Pilgrim, A& III. in "All's well that Ends well"
- 48 The supposed Death of Imogen, A& IV. in Cymbeline
- 49 Florizel and Autolycus, Winter's Tale
- 50 Romeo and Juliet, A& II.
- 51 Taming the Shrew, A& III.
- 52 Sir Andrew Ague Cheek, Sir Toby Belch, and the Clown, A& II. in the Twelfth Night
- 53 Falstaff at Justice Shallow's, A& III. in Henry the IVth.
- 54 Falstaff with Hotspur, A& IV. in Henry the IVth.
- 55 Falstaff at Herne's Oak, A& V. in the Merry Wives of Windsor
- 56 Rosalind, Celia, and Touchstone, A& II. in "As you like it."
- 57 An Academy Figure
- 58 Ditto
- 59 Ditto
- 60 Ditto
- 61 Ditto

## *La Porte's Drawings.*

- 62 Beddellert Mill
- 63 Llanberis Lake
- 64 Windermere Lake
- 65 Town of Bray
- 66 Bala Bridge
- 67 Conway Castle

*Proof Prints.*

68	The Death of Lord Robert Manners,	<i>Sherwin</i>
	The Witch of Endor,	<i>Sharp</i>
	Earl of Mansfield, }	
	Lucy of Leinster,	<i>Bartolozzi</i>
	Margaret's Tomb, }	
69	The Death of Lord Robert Manners,	<i>Sherwin</i>
	The Witch of Endor,	<i>Sharp</i>
	Earl of Mansfield, }	
	Constantia,	<i>Bartolozzi</i>
	Gray's Elegy, }	
70	The Death of Lord Robert Manners,	<i>Sherwin</i>
	The Witch of Endor,	<i>Sharp</i>
	Earl of Mansfield,	
	Amyntor and Theodora, }	<i>Bartolozzi</i>
	Deserted Village, }	
71	The Death of Lord Robert Manners,	<i>Sherwin</i>
	The Witch of Endor,	<i>Sharp</i>
	Earl of Mansfield,	
	Henry and Emma, }	<i>Bartolozzi</i>
	Damon and Mufidora, }	
72	The Death of Lord Robert Manners,	<i>Sherwin</i>
	The Witch of Endor,	<i>Sharp</i>
	Earl of Mansfield,	
	Queen Catherine's Dream, }	<i>Bartolozzi</i>
	The Hours, }	
73	The Death of Lord Robert Manners,	<i>Sherwin</i>
	The Witch of Endor,	<i>Sharp</i>
	Earl of Mansfield,	
	Selim or the Shepherd's Moral, }	<i>Bartolozzi</i>
	Prince Arthur's Vision, }	
74	The Death of Lord Robert Manners,	<i>Sherwin</i>
	The Witch of Endor,	<i>Sharp</i>
	Earl of Mansfield,	
	Lavinia, }	<i>Bartolozzi</i>
	Hobinol, }	
75	The Death of Lord Robert Manners,	<i>Sherwin</i>
	The Witch of Endor,	<i>Sharp</i>
	Earl of Mansfield,	
	Palemon and Arcite, }	<i>Bartolozzi</i>
	Death of Arcite, }	

68 3 - - Salmon

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73 2 12 - Helms

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80 2 16 D.

81 3.-- ~~Gray~~ Dendro ad

82 3 3- Tuffery.

83 3 5 Colaptes

84 3 6 Dendro

- |    |   |   |
|----|---|---|
| 76 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield, }<br>Moufe's Petition,<br>Marian, }                          | <i>Sherwin</i><br><i>Sharp</i><br><i>Bartolozzi</i> |
| 77 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield, }<br>Lodona, }<br>Freeing of Amoret, }                       | <i>Sherwin</i><br><i>Sharp</i><br><i>Bartolozzi</i> |
| 78 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield, }<br>School Miftrefs, }<br>Mercy ftopping the Rage of War, } | <i>Sherwin</i><br><i>Sharp</i><br><i>Bartolozzi</i> |
| 79 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield, }<br>Cottagers, }<br>Ancient English Wake, }                 | <i>Sherwin</i><br><i>Sharp</i><br><i>Bartolozzi</i> |
| 80 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield, }<br>Lucy of Leinftef, }<br>Margaret'e Tomb, }               | <i>Sherwin</i><br><i>Sharp</i><br><i>Bartolozzi</i> |
| 81 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield, }<br>Conftantia, }<br>Gray's Elegy, }                        | <i>Sherwin</i><br><i>Sharp</i><br><i>Bartolozzi</i> |
| 82 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield }<br>Amyntor and Theodora, }<br>Deferted Village, }           | <i>Sherwin</i><br><i>Sharp</i><br><i>Bartolozzi</i> |
| 83 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield, }<br>Henry and Emma, }<br>Damon and Mufidora, }              | <i>Sherwin</i><br><i>Sharp</i><br><i>Bartolozzi</i> |
| 84 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield, }<br>Queen Catherine's Dream, }<br>The Hours, }              | <i>Sherwin</i><br><i>Sharp</i><br><i>Bartolozzi</i> |

- |    |   |   |
|----|---|---|
| 85 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield,<br>Selim or the Shepherd's Moral, }<br>Prince Arthur's Vision, | <i>Sherwin</i><br><i>Sharp</i><br><br><i>Bartolozzi</i> |
| 86 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield,<br>Lavinia, }<br>Hobbinol,                                     | <i>Sherwin</i><br><i>Sharp</i><br><br><i>Bartolozzi</i> |
| 87 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield, }<br>Palemon and Arcite,<br>Death of Arcite }                  | <i>Sherwin</i><br><i>Sharp</i><br><br><i>Bartolozzi</i> |
| 88 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield,<br>Moufe's Petition, }<br>Marian,                              | <i>Sherwin</i><br><i>Sharp</i><br><br><i>Bartolozzi</i> |
| 89 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield, }<br>Lodona,<br>Freeing of Amoret, }                           | <i>Sherwin</i><br><i>Sharp</i><br><br><i>Bartolozzi</i> |
| 90 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield, }<br>School Mistress,<br>Mercy stopping the Rage of War, }     | <i>Sherwin</i><br><i>Sharp</i><br><br><i>Bartolozzi</i> |
| 91 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield, }<br>Cottagers,<br>Ancient English Wake, }                     | <i>Sherwin</i><br><i>Sharp</i><br><br><i>Bartolozzi</i> |
| 92 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield, }<br>Lucy of Leinster,<br>Margaret's Tomb, }                   | <i>Sherwin</i><br><i>Sharp</i><br><br><i>Bartolozzi</i> |
| 93 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield, }<br>Constantia,<br>Gray's Elegy, }                            | <i>Sherwin</i><br><i>Sharp</i><br><br><i>Bartolozzi</i> |

05 2 14 - Kasey

06 3 10 - Payda

07 3 - Town 5. Moor. S.

08 2 12 - Melroy

09 3 - Payda

90 3 - Big Lake

91 3 1 - D<sup>o</sup>

92 3 5 - Payda

93 3 5 - Cibaoghi







94 35. - *May*

95 31. - *Dec*

96 39. - *Sept*

97 3. - *May*

- |    |                                   |                   |
|----|-----------------------------------|-------------------|
| 94 | The Death of Lord Robert Manners, | <i>Sherwin</i>    |
|    | The Witch of Endor,               | <i>Sharp</i>      |
|    | Earl of Mansfield,                | }                 |
|    | Amyntor and Theodora,             |                   |
|    | Deserted Village,                 |                   |
|    |                                   | <i>Bartolozzi</i> |
| 95 | The Death of Lord Robert Manners, | <i>Sherwin</i>    |
|    | The Witch of Endor,               | <i>Sharp</i>      |
|    | Earl of Mansfield,                | }                 |
|    | Henry and Emma,                   |                   |
|    | Damon and Mufidora,               |                   |
|    |                                   | <i>Bartolozzi</i> |
| 96 | The Death of Lord Robert Manners, | <i>Sherwin</i>    |
|    | The Witch of Endor,               | <i>Sharp</i>      |
|    | Earl of Mansfield                 | }                 |
|    | Queen Catherine's Dream,          |                   |
|    | The Hours,                        |                   |
|    |                                   | <i>Bartolozzi</i> |
| 97 | The Death of Lord Robert Manners, | <i>Sherwin</i>    |
|    | The Witch of Endor,               | <i>Sharp</i>      |
|    | Earl of Mansfield,                | }                 |
|    | Selim or the Shepherd's Moral,    |                   |
|    | Prince Arthur's Vision,           |                   |
|    |                                   | <i>Bartolozzi</i> |

End of the Second Day's Sale.



# Third Day's Sale,

W E D N E S D A Y, M A Y the 7th, 1800.

## Loose Prints.

						Impressions.	
						Plain.	In Colours.
1	BESSY Bell	—	—	—		412	0
2	Rural Innocence (28 proofs)		—	—		126	12
3	Robin Hood	—	—	—	—	79	22
4	Parade	—	—	—	—	52	0
*4	Embarkment	—	—	—	—	16	0
5	Lear	—	—	—	—	150	54
6	Miranda	—	—	—	—	181	17
7	Cymbeline	—	—	—	—	178	42
8	Margaret of Anjou	—	—	—	—	95	35
9	Ophelia	—	—	—	—	139	51
10	Florizel	—	—	—	—	171	0
11	Electra and Chrysothemus	—	—	—	—	265	24
12	Peleus and Thetis	—	—	—	—	62	0

## Drawings by various Artists.

Wheatley	—	13	Lauretta, and Goldfinches, a pair
Harding	—	14	Cymbeline, and Merry Wives of Windsor, ditto
Ditto	—	15	First Lesson of Love, Second Lesson of Love, Robin Hood, and Clorinda
Stothard	—	16	Lear and Cordelia, and Ophelia
Ditto	—	17	Margaret of Anjou, and Kate of Aberdeen
Tomkins	—	18	Two, Harry Clinton

# Third Days Sale

## Loose Prints

1	3	15	Picture
2	5	5	Picture
3	1	7	Picture
4	-	8	Money
4#	7	5	Money
5	8	10	Picture
6	6	-	Picture
7	4	10	Picture
8	1	10	Picture
9	3	10	Picture
10	3	18	Picture
11	5	3	Picture
12	2	4	Picture

13	1	7	Picture
14	1	3	Picture
15	1	3	Picture
16	2	7	Picture
17	1	10	Picture
18	-	10	Picture





19	25.11-	Wickham
20	10.10-	De
21	11-6	Colchester
22	1.1-	Proctor's
23	15.4.6	Colchester
24	4.2--	Tostolians
25		
26	6.16.6	Palmy
27		
28	6-	Colchester
29	28.6-	Colchester
30	33.12-	Dryden
31	21-	Delle
32	5.75-	Clark
33	3.5.15-	Proctor's
34	5.15-	Proctor's
35	5.15.6	Proctor's
36		
37	24.3-	Proctor's
38	1.1-	Proctor's
39	5.10-	Proctor's
40	13.13-	Proctor's
41	3.7.7	Proctor's
42		
43		

60

## Plates with their respective Impressions.

*To be sold per plate, and the Purchaser to take the Impressions, paying for the same conformable to the Prices affixed against each Subject.*

		N <sup>o</sup> . of Prints.	
		Plain.	Col <sup>d</sup> .
		s. d.	s.
19	Nymphs sporting — —	one plate	
20	Nymphs bathing —	ditto	
21	Happy Cottagers — —	2 plates	167 at 1 0 4 at 2
22	Vestal, (98 proofs plain) —	1 plate	416 at 1 3 33 at 3
23	Sylvia and Stag, (59 ditto ditto) —	ditto	204 at 1 3 21 at 3
24	Landlord and Tenant's Families, (64 proofs plain)	2 plates	236 at 1 3 26 at 3
25	Farmer's Stable (129 ditto) —	1 plate	154 at 1 3
26	Sportman's Return (103 ditto) —	ditto	117 at 1 3
27	Angels appearing to the Shepherds (77 ditto)	ditto	183 at 1 6
28	Fisherman going out and return, (149 ditto)	2 plates	230 at 1 3 21 at 3
29	Triumph of Virtue (94 ditto) —	1 plate	158 at 2
30	Virgil writing his Epitaph (82 ditto) —	ditto	154 at 1 6 9 at 3
31	Pliny reproved (74 ditto ditto) —	ditto	146 at 1 6 30 at 3
32	Exalted Soul (112 ditto ditto) —	ditto	164 at 1 3 45 at 3
33	The late Lord Ashburton (123 proofs, 125 prints)	1 plate	
34	The late Lord Lifford, (38 proofs, 174 prints)	ditto	
35	James Mingay, Esq. (45 proofs, 62 prints)	ditto	
36	The Months, — —	12 plates	1691 at 1 0 272 at 2
37	Fleecy Charge (10 proofs plain) —	1 plate	53 at 1 3 24 at 3
38	Dogs (26 ditto) — —	ditto —	64 at 1 3 260 at 3
39	Lady Jane Gray, and Queen Margaret, 2 plates (129 proofs plain) — —	—	256 at 0 9 56 at 2
40	Tragedy and Comedy, 2 plates (182 ditto) —	plate	378 at 0 9 22 at 1 6
41	Black George (10 prints coloured)	ditto	
42	Blind Beggar, (25 coloured, 22 plain)	ditto	
43	Ethelinda (41 ditto, 7 ditto)	ditto	



*Beautiful Drawings by La Porte.*

- 44 Rife of the Dee
- 45 Llanrwst Bridge
- 46 Dublin Bay, from Clontarf
- 47 Dublin Light House
- 48 Dublin from Sarah's Bridge
- 49 Salmon leap

*Capital Drawings by Bartolozzi continued.*

- 50 A Portrait of Mr. Pitt, after Gainsborough
- 51 Ditto late Lord Ashburton, after Sir Joshua Reynolds
- 52 Ditto Mr. Mingay, after Romney
- 53 Deserted Village, after Wheatley
- 54 Lavinia, after Gainsborough
- 55 Mouse's Petition, Bunbury
- 56 Cottagers, after Sir Joshua Reynolds
- 57 Lucy of Leinster, Bunbury
- 58 Margaret's Tomb, Ditto
- 59 Clyte: *This incomparable Drawing was made by Mr. Bartolozzi, purposely to engrave the Plate from*
- 60 Triumph of Virtue, after the Rev. Mr. Peters
- 61 Exalted Soul, from a drawing by her Grace the Duchess of Montrose
- 62 Camberwell School, Flight into Egypt, and Design on the King's Recovery
- 63 Two small landscapes, and a crucifixion
- 64 Two ovals
- 65 Three ditto
- 66 Two ditto and 1 circle
- 67 Maternal affection
- 68 Two squares
- 69 A high-finished drawing after Paul Veronese
- 70 Ditto of a Lady
- 71 Two heads, after Gainsborough
- 72 Pair of ovals
- 73 A beautiful fancy head
- 74 Three squares

*Proof Prints.*

- 75 The Death of Lord Robert Manners, *Sherwin*
- The Witch of Endor, *Sharp*
- Earl of Mansfield, } *Bartolozzi*
- Lucy of Leinster, }
- Margaret's Tomb, }

44	3 13 6	Red Dille
45	3 3 -	Selomon Jordon
46	2 2 -	Dille
47	2 12 6	Selomon
48	3 13 -	Chenbutan P.B.
49	2 2 -	Gruttena
50	14 14 7	Domine Thomas
51	6 25 -	Gruttena
52	22 1	Do
53	0 10 -	Gruttena
54	7 10 -	Do
55	3 18 -	Do
56	4 10 -	Do
57	3 5 -	Gruttena
58	4 -	Gruttena
59	1 19 -	Gruttena
60	4 18 -	Gruttena
61	4 18 -	Gruttena
62	4 18 -	Gruttena
63	4 18 -	Gruttena
64	4 18 -	Gruttena
65	6 18 -	Gruttena
66	2 18 -	Gruttena
67	5 18 -	Gruttena
68	11 18 -	Gruttena
69	11 18 -	Gruttena
70	7 18 -	Gruttena
71	3 18 -	Gruttena
72	1 18 -	Gruttena
73	1 18 -	Gruttena
74	1 18 -	Gruttena
75	3 -	Gruttena





76 2.16. *Notula*

77 2.16. *Jefferies*

78 2.18 *Lechman*

79 3.5. *Notula*

80 2.19. *Dryden*

81 3.12. *Lechman*

82 3.7. *Roller*

83 3.12. *Jefferies*

84 3.7. *Bradshaw*

- |    |   |   |
|----|---|---|
| 76 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield, }<br>Constantia, }<br>Gray's Elegy, }                            | <i>Sherwin</i><br><i>Sharp</i><br><br><i>Bartolozzi</i> |
| 77 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield,<br>Amyntor and Theodora, }<br>Deserted Village, }                | <i>Sherwin</i><br><i>Sharp</i><br><br><i>Bartolozzi</i> |
| 78 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield, }<br>Henry and Emma, }<br>Damon and Musidora, }                  | <i>Sherwin</i><br><i>Sharp</i><br><br><i>Bartolozzi</i> |
| 79 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield,<br>Queen Catherine's Dream, }<br>The Hours, }                    | <i>Sherwin</i><br><i>Sharp</i><br><br><i>Bartolozzi</i> |
| 80 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield,<br>Selim or the Shepherd's Moral, }<br>Prince Arthur's Vision, } | <i>Sherwin</i><br><i>Sharp</i><br><br><i>Bartolozzi</i> |
| 81 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield, }<br>Lavinia and Hobinol, }                                      | <i>Sherwin</i><br><i>Sharp</i><br><br><i>Bartolozzi</i> |
| 82 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield, }<br>Palemon and Arcite, }<br>Death of Arcite, }                 | <i>Sharp</i><br><i>Sherwin</i><br><br><i>Bartolozzi</i> |
| 83 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield, }<br>Moufe's Petition, }<br>Marian, }                            | <i>Sherwin</i><br><i>Sharp</i><br><br><i>Bartolozzi</i> |
| 84 | The Death of Lord Robert Manners,<br>The Witch of Endor,<br>Earl of Mansfield, }<br>Lodona, }<br>Frecing of Amoret, }                           | <i>Sherwin</i><br><i>Sharp</i><br><br><i>Bartolozzi</i> |



05 216. Polney

06 3-- Dilla

07 37- Boller a

07# 410- Jfferay

00 418 Bras de

09 4-- Salomon

90 33- Polney

91 317- Boller a

92 314 Salomon







93 39 - Solomon

94 37 - Blaeu

95 3 - Goltzen

96 218 - Solomon

97 4 - Goltzen

98 318 - Testelene

99 3 - Testelene

100 312 - Leas

- |     |                                   |                   |
|-----|-----------------------------------|-------------------|
| 93  | The Death of Lord Robert Manners, | <i>Sherwin</i>    |
|     | The Witch of Endor,               | <i>Sharp</i>      |
|     | Earl of Mansfield,                |                   |
|     | Palemon and Arcite, }             | <i>Bartolozzi</i> |
|     | Death of Arcite,                  |                   |
| 94  | The Death of Lord Robert Manners, | <i>Sherwin</i>    |
|     | The Witch of Endor,               | <i>Sharp</i>      |
|     | Earl of Mansfield,                |                   |
|     | Moufe's Petition, }               | <i>Bartolozzi</i> |
|     | Bartolozzi,                       |                   |
| 95  | The Death of Lord Robert Manners, | <i>Sherwin</i>    |
|     | The Witch of Endor,               | <i>Sharp</i>      |
|     | Earl of Mansfield,                |                   |
|     | Lodona, }                         | <i>Bartolozzi</i> |
|     | Freeing of Amoret,                |                   |
| 96  | The Death of Lord Robert Manners, | <i>Sherwin</i>    |
|     | The Witch of Endor,               | <i>Sharp</i>      |
|     | Earl of Mansfield,                |                   |
|     | School Mitrefs, }                 | <i>Bartolozzi</i> |
|     | Mercy stopping the Rage of War,   |                   |
| 97  | The Death of Lord Robert Manners, | <i>Sherwin</i>    |
|     | The Witch of Endor,               | <i>Sharp</i>      |
|     | Earl of Mansfield,                |                   |
|     | Cottagers, }                      | <i>Bartolozzi</i> |
|     | Antient English Wake,             |                   |
| 98  | The Death of Lord Robert Manners, | <i>Sherwin</i>    |
|     | The Witch of Endor,               | <i>Sharp</i>      |
|     | Earl of Mansfield,                |                   |
|     | Lucy of Leinster, }               | <i>Bartolozzi</i> |
|     | Margaret's Tomb,                  |                   |
| 99  | The Death of Lord Robert Manners, | <i>Sherwin</i>    |
|     | The Witch of Endor,               | <i>Sharp</i>      |
|     | Earl of Mansfield,                |                   |
|     | Constantia, }                     | <i>Bartolozzi</i> |
|     | Gray's Elegy,                     |                   |
| 100 | The Death of Lord Robert Manners, | <i>Sherwin</i>    |
|     | The Witch of Endor,               | <i>Sharp</i>      |
|     | Earl of Mansfield,                |                   |
|     | Amyntor and Theodora, }           | <i>Bartolozzi</i> |
|     | Deserted Village,                 |                   |

101	The Death of Lord Robert Manners,	<i>Sherwin</i>
	The Witch of Endor,	<i>Sharp</i>
	Earl of Mansfield,	<i>Bartolozzi</i>
	Henry and Emma,	
	Damon and Musidora,	
102	The Death of Lord Robert Manners,	<i>Sherwin</i>
	The Witch of Endor,	<i>Sharp</i>
	Queen Catherine's Dream,	<i>Bartolozzi</i>
	The Hours,	
103	The Death of Lord Robert Manners,	<i>Sherwin</i>
	The Witch of Endor,	<i>Sharp</i>
	Earl of Mansfield,	<i>Bartolozzi</i>
	Selim, or the Shepherd's Moral,	
	Prince Arthur's Vision,	

End of the Third Day's Sale.

101 33 - Polmy

102 310 - Dean

103 3 - Glaspe







# Fourth Days Sale

## Loose Prints

1	5.10-	Prints
2	5.7-	Delto
3	1.7-	Prints
4	3.3-	Prints
5	1.15-	Prints
6	3.3-	Delto
7	1.19-	Prints
8	1.13-	Prints
9	2.4-	Prints
10	1.12-	Prints
11	2.5-	Prints
12	2.11-	Prints
13	1.1-	Prints
14	6.6-	Prints
15	- 19-	Prints

16	- 19-	Prints
17	- 18-	Prints
18	- 14-	Prints
19	6. -	Prints
20		
21	- 13-	Prints



Fourth Day's Sale,  
THURSDAY, MAY the 8th, 1800.

*Loose Prints.*

Impressions.  
Plain. In Colours.

1	CHARLOTTE	—	—	—	184	63
2	Village Maids	—	—	—	200	3
3	Falstaff	—	—	—	87	17
4	Happy State	—	—	—	276	0
5	Irish Volunteer	—	—	—	126	28
6	American Liberty	—	—	—	133	23
7	Damon and Phœbe	—	—	—	151	39
8	Rofamond	—	—	—	87	64
9	Kate of Aberdeen	—	—	—	197	54
10	Fame and Victory	—	—	—	40	0
	Peace and War	—	—	—	61	46
11	Eloisa	—	—	—	92	0
12	Elfrid	—	—	—	90	62
13	Morning Employment	—	—	—	49	13
14	Fingall, from Ossian	—	—	—	241	10
15	Nell Gwyn	—	—	—	2	2
	Mifs Young	—	—	—	13	0
	Mrs. Siddons	—	—	—	6	0

*Drawings by various Artists.*

S. Harding	—	16	Enchanted Lady, and Fidele's Tomb
Kauffman	—	17	Belphebe, and Ariadne, after
S. Harding	—	18	Bessy Bell, and Rural Innocence
		19	Henry and Emma, and the Hours
Bunbury	—	20	Black George
		21	St. John, School Mistress, and Sailor's Adieu

*PLATES, with their Impressions, to be Sold as specified  
under the same Head in the Third Day's Sale.*

		N <sup>o</sup> . of Prints.	
		Plain.	Col <sup>d</sup> .
		s. d.	s. d.
22	Lauretta and Goldfinches, 2 plates (60 proofs plain)	776 at 0 6	12 at 1 6

*Irish Views.*

- A. Four Plates—Dublin from Dunlarey  
The Salmon Leap  
Howth Abbey  
Dublin Light House
- B. Four Plates—The Town of Bray  
The Scalp  
Dublin from Sarah's Bridge  
Dublin Bay

*Welsh Views.*

- C. Four Plates—Castle Dinas Brand  
Rife of the Dee  
Conway Castle  
Bala Bridge
- D. Four Plates—Llandroft Bridge  
Llanberris Lake  
Bedgellert Mill  
Pont Aberglafllyn

*Views in Cumberland and Westmorland.*

- E. Four Plates—Ullswater  
Wyburn  
Gobray Park  
Derwent Water
- F. Four Plates—Windermere  
Ullswater with Castle  
Grasmere Lake  
Ouse Bridge

*Swiss Views.*

- G. One Plate—Two Views, Island of St. Peter

22-5- Brown

914- Delle

9- Delle

1141- Evans

11- Harrison

99- Brown

125- Delle

5- Callender





24	9.9-	Dean
25	2.5-	Bovi
26	1.17-	Greer
27	3.4-	Colas
28	3.4-	Hampson
29	1.1-	Ingdon
30	1.9-	Dean
31	15.18-	Dean
32	7.7-	Reid
33	7.7-	Reid
34	5.15-	Reid
35	28.7-	Reid
36	2.10-	Reid
37	20.9.6	Reid
38	3.3-	Reid
39	3.3-	Reid
40	1.1-	Reid
41	3.3.12-	Reid
42	1.1.11-	Reid
43	1.1.11-	Reid
44	18.18-	Reid
45	18.18-	Reid
46	4.4-	Reid
47	4.4-	Reid
48	9.8.6	Reid
49	1.18-	Reid
50	2.12-	Reid
51	5.5-	Reid
52	5.5-	Reid
53	3.13-	Reid
54	3.13-	Reid

55	2.12-	Reid
56	1.17-	Reid
57	3.3-	Reid
58	3.3-	Reid
59	2.18-	Reid

					s. d.	s. d.
24	Rinaldo	—	—	—	76 at 0 9	13 at 2 0
	Content and Innocence	—	—	—	9 at 0 9	35 at 2 0
25	Una	—	—	—		25 at 2 0
26	Domestic Employment					
27	Black-Eyed Susan					
28	Blouzelind	—	—	—		19 at 1 6
29	Erminia	—	—	—	127 at 0 6	25 at 1 0
30	Nymphs and Swans	—	—	—	155 at 0 6	45 at 1 0
31	Tender Father, and Relentless Father (2 plates)				5 colored prints	
32	Rivals (6 plates)	—	—	—		
33	Maternal Affection (2 plates, not published)					
34	Attitudes (13 plates)	—	—	—		
35	Soldiers (8 plates, 483 plain and 129 coloured prints)					
36	Prince of Wales (197 ditto, 17 ditto)					
37	Lord Rawdon and Doctor Kippis					
38	Harry Clinton and Mrs. Vinder (175 plain and 38 coloured Prints)					
39	Children in the Wood (265 ditto)					
40	Cupids at Play (31 ditto)					
41	Characters of Trees (24 plates)					
42	Sterne's Maria					
44	Youth and Duchefs of Devonshire (43 prints plain)					
45	Seasons (4 plates 890 ditto, ditto, and 82 coloured)					
46	Rural Delights (2 plates) and Mr. Meredith					
47	Contemplation (100 prints, plain, at 9d. 18 coloured, 1s. 6d.)					
48	Patience in a Punt, and Camberwell School					

*Laporte's Drawings.*

- 49 The Scalp in the County of Wicklow  
 50 Dublin from Dunleary  
 51 Bangor Ferry  
 52 Vale of Conway  
 53 Howth Abbey  
 54 Kefwick Lake

*Bartolozzi's Drawings continued.*

- 55 Three Squares  
 56 Two ditto  
 57 Two ditto  
 58 A Bacchus  
 59 A Frame with 7 Drawings



- 60 A Drawing after Gainsborough *Juvenis*  
 61 Ditto, ditto, of Esther  
 62 A pair of Circles  
 63 Two, Harry Clinton, 2 Crucifixion  
 64 Perdita, from Shakespeare's Winter's Tale

*Proof Prints.*

- |    |                                     |            |
|----|-------------------------------------|------------|
| 65 | The Death of Lord Robert Manners,   | Sherwin    |
|    | The Witch of Endor,                 | Sharp      |
|    | Earl of Mansfield,                  |            |
|    | Lucy of Leinster,                   |            |
|    | Margaret's Tomb, }                  | Bartolozzi |
| 66 | The Death of Lord Robert Manners,   | Sherwin    |
|    | The Witch of Endor,                 | Sharp      |
|    | Earl of Mansfield,                  |            |
|    | Constantia,                         |            |
|    | Gray's Elegy, }                     | Bartolozzi |
| 67 | The Death of Lord Robert Manners,   | Sherwin    |
|    | The Witch of Endor,                 | Sharp      |
|    | Earl of Mansfield,                  |            |
|    | Amyntor and Theodora, }             | Bartolozzi |
|    | Deserted Village,                   |            |
| 68 | The Death of Lord Robert Manners,   | Sherwin    |
|    | The Witch of Endor,                 | Sharp      |
|    | Earl of Mansfield,                  |            |
|    | Henry and Emma, }                   | Bartolozzi |
|    | Damon and Musidora,                 |            |
| 69 | The Death of Lord Robert Manners, — | Sherwin    |
|    | The Witch of Endor, —               | Sharp      |
|    | Earl of Mansfield,                  |            |
|    | Queen Catherine's Dream, }          | Bartolozzi |
|    | The Hours,                          |            |
| 70 | The Death of Lord Robert Manners, — | Sherwin    |
|    | The Witch of Endor, —               | Sharp      |
|    | Earl of Mansfield,                  |            |
|    | Selim, or the shepherd's Moral, }   | Bartolozzi |
|    | Prince Arthur's Vision,             |            |
| 71 | The Death of Lord Robert Manners, — | Sherwin    |
|    | The Witch of Endor, —               | Sharp      |
|    | Earl of Mansfield,                  |            |
|    | Lavinia, and Hobbino!, }            | Bartolozzi |

60 2 8- Thana Tithiana  
61 3- Tithiana  
62 1 15- Tithiana  
63 2 12- Tithiana  
64 5 3- Tithiana

Proof Tithiana

65 3 3- Tithiana

66 3 3- Tithiana

67 3 10- Tithiana

68 2 18- Tithiana

69 3 3- Tithiana

70 3- Tithiana

71 3 9- Tithiana





72 3 9. Fertilizer

73 3-- Jiffy

74 3 10. Pollen a

75 3-- Honey

76 3 7- Jiffy

77 3 7. Fertilizer

78 3 5- Pollen a

79 3 5- Fertilizer

80 3-- Jiffy

- |    |                                   |     |                       |
|----|-----------------------------------|-----|-----------------------|
| 72 | The Death of Lord Robert Manners, | —   | <i>Sherwin</i>        |
|    | The Witch of Endor,               | —   | <i>Sharp</i>          |
|    | Earl of Mansfield,                | }   | — <i>Bartolozzi</i>   |
|    | Palemon and Arcite,               |     |                       |
|    | Death of Arcite,                  |     |                       |
| 73 | The Death of Lord Robert Manners, |     | <i>Sherwin</i>        |
|    | The Witch of Endor,               | —   | <i>Sharp</i>          |
|    | Earl of Mansfield,                | }   | — <i>Bartolozzi</i>   |
|    | Moufe's Petition,                 |     |                       |
|    | Marian,                           |     |                       |
| 74 | The Death of Lord Robert Manners, | —   | <i>Sherwin</i>        |
|    | The Witch of Endor,               | —   | <i>Sharp</i>          |
|    | Earl of Mansfield,                | }   | — <i>Bartolozzi</i>   |
|    | Lodona,                           |     |                       |
|    | Freeing of Amoret,                |     |                       |
| 75 | The Death of Lord Robert Manners  |     | <i>Sherwin</i>        |
|    | The Witch of Endor                | — — | <i>Sharp</i>          |
|    | Earl of Mansfield,                | }   | — <i>Bartolozzi</i>   |
|    | School Miftrefs,                  |     |                       |
|    | Mercy ftopping the Rage of War,   |     |                       |
| 76 | The Death of Lord Robert Manners, | —   | <i>Sherwin</i>        |
|    | The Witch of Endor,               | —   | <i>Sharp.</i>         |
|    | Earl of Mansfield,                | }   | — — <i>Bartolozzi</i> |
|    | Cottagers,                        |     |                       |
|    | Ancient Englifh Wake,             |     |                       |
| 77 | The Death of Lord Robert Manners, | —   | <i>Sherwin</i>        |
|    | The Witch of Endor,               | —   | <i>Sharp</i>          |
|    | Earl of Mansfield,                | }   | — — <i>Bartolozzi</i> |
|    | Lucy of Leinfter,                 |     |                       |
|    | Margaret's Tomb,                  |     |                       |
| 78 | The Death of Lord Robert Manners, | —   | <i>Sherwin</i>        |
|    | The Witch of Endor,               | —   | <i>Sharp</i>          |
|    | Earl of Mansfield,                | }   | — <i>Bartolozzi</i>   |
|    | Conftantia,                       |     |                       |
|    | Gray's Elegy,                     |     |                       |
| 79 | The Death of Lord Robert Manners, | —   | <i>Sherwin</i>        |
|    | The Witch of Endor,               | — — | <i>Sharp</i>          |
|    | Earl of Mansfield,                | }   | — <i>Bartolozzi</i>   |
|    | Amyntor and Theodora,             |     |                       |
|    | Deferted Village,                 |     |                       |
| 80 | The Death of Lord Robert Manners, | —   | <i>Sherwin</i>        |
|    | The Witch of Endor,               | —   | <i>Sharp</i>          |
|    | Earl of Mansfield,                | }   | — <i>Bartolozzi</i>   |
|    | Henry and Emma,                   |     |                       |
|    | Damon and Mufidora                |     |                       |

- |    |                                   |   |            |
|----|-----------------------------------|---|------------|
| 81 | The Death of Lord Robert Manners, | — | Sherwin    |
|    | The Witch of Endor,               | — | Sharp      |
|    | Earl of Mansfield,                | } | —          |
|    | Queen Catherine's Dream,          |   |            |
|    | The Hours,                        |   | Bartolozzi |
| 82 | The Death of Lord Robert Manners, |   | Sherwin    |
|    | The Witch of Endor,               | — | Sharp      |
|    | Earl of Mansfield,                | } | —          |
|    | Selim or the Shepherd's Moral,    |   |            |
|    | Prince Arthur's Vision,           |   |            |
|    |                                   |   | Bartolozzi |
| 83 | The Death of Lord Robert Manners, |   | Sherwin    |
|    | The Witch of Endor,               | — | Sharp      |
|    | Earl of Mansfield,                | } | —          |
|    | Lavinia, and Hobinol,             |   |            |
|    |                                   |   | Bartolozzi |
| 84 | The Death of Lord Robert Manners, |   | Sherwin    |
|    | The Witch of Endor,               | — | Sharp      |
|    | Earl of Mansfield,                | } | —          |
|    | Palemon and Arcite,               |   |            |
|    | Death of Arcite,                  |   |            |
|    |                                   |   | Bartolozzi |
| 85 | The Death of Lord Robert Manners, |   | Sherwin    |
|    | The Witch of Endor,               | — | Sharp      |
|    | Earl of Mansfield,                | } | —          |
|    | Moufe's Petition,                 |   |            |
|    | Marian,                           |   |            |
|    |                                   |   | Bartolozzi |
| 86 | The Death of Lord Robert Manners, |   | Sherwin    |
|    | The Witch of Endor,               | — | Sharp      |
|    | Earl of Mansfield,                | } | —          |
|    | Lodona,                           |   |            |
|    | Freecing of Amoret,               |   |            |
|    |                                   |   | Bartolozzi |
| 87 | The Death of Lord Robert Manners, |   | Sherwin    |
|    | The Witch of Endor,               | — | Sharp      |
|    | Earl of Mansfield,                | } | —          |
|    | School Miftrefs,                  |   |            |
|    | Mercy stopping the Rage of War,   |   |            |
|    |                                   |   | Bartolozzi |
| 88 | The Death of Lord Robert Manners, |   | Sherwin    |
|    | The Witch of Endor,               | — | Sharp      |
|    | Earl of Mansfield,                | } | —          |
|    | Cottagers,                        |   |            |
|    | Ancient English Wake,             |   |            |
|    |                                   |   | Bartolozzi |
| 89 | The Death of Lord Robert Manners, |   | Sherwin    |
|    | The Witch of Endor,               | — | Sharp      |
|    | Earl of Mansfield,                | } | —          |
|    | Lucy of Leinfte,                  |   |            |
|    | Margaret's Tomb,                  |   | Bartolozzi |

01 2 18 - Jiffney

02 2 12 - Ditto

03 3 3 - Fortbliss

04 3 - - - - - Adams

05 3 - - - - - Ditto

06 3 - - - - - Jiffney

07 3 - - - - - Pelroy

08 3 - - - - - Ditto

09 3 - - - - - Fortbliss







90 212.6 Heavy

91 3. - Fertile

92 218. Delle

93 3. - Saffron

94 218. Fertile

90	The Death of Lord Robert Manners,	Sherwin
	The Witch of Endor, —	Sharp,
	Earl of Mansfield, }	
	Constantia, }	— Bartolozzi
	Gray's Elegy, }	
91	The Death of Lord Robert Manners,	Sherwin
	The Witch of Endor,	Sharp
	Earl of Mansfield, }	
	Amyntor and Theodora, }	Bartolozzi
	Deserted Village, }	
92	The Death of Lord Robert Manners,	Sherwin
	The Witch of Endor,	Sharp
	Earl of Mansfield, }	
	Henry and Emma, }	Bartolozzi
	Damon and Mufidora, }	
93	The Death of Lord Robert Manners,	Sherwin
	The Witch of Endor,	Sharp
	Earl of Mansfield, }	
	Queen Catherine's Dream, }	Bartolozzi
	The Hours, }	
94	The Death of Lord Robert Manners	Sherwin
	The Witch of Endor,	Sharp
	Earl of Mansfield, }	
	Selim or the Shepherd's Moral, }	Bartolozzi
	Prince Arthur's Vision, }	

End of the Fourth Day's Sale.



## Fifth Day's Sale,

FRIDAY, MAY the 9th, 1800.

*Proof Prints.*

- |   |                                   |            |
|---|-----------------------------------|------------|
| 1 | THE Death of Lord Robert Manners, | Sherwin    |
|   | The Witch of Endor,               | Sharp      |
|   | Earl of Mansfield,                |            |
|   | Lucy of Leinster, }               | Bartolozzi |
|   | Margaret's Tomb,                  |            |
| 2 | The Death of Lord Robert Manners, | Sherwin    |
|   | The Witch of Endor,               | Sharp      |
|   | Earl of Mansfield, }              |            |
|   | Constantia,                       | Bartolozzi |
|   | Gray's Elegy,                     |            |
| 3 | The Death of Lord Robert Manners, | Sherwin    |
|   | The Witch of Endor,               | Sharp      |
|   | Earl of Mansfield,                |            |
|   | Amyntor and Theodora, }           | Bartolozzi |
|   | Deserted Village,                 |            |
| 4 | The Death of Lord Robert Manners, | Sherwin    |
|   | The Witch of Endor,               | Sharp      |
|   | Earl of Mansfield,                |            |
|   | Henry and Emma, }                 | Bartolozzi |
|   | Damon and Mufidora,               |            |
| 5 | The Death of Lord Robert Manners, | Sherwin    |
|   | The Witch of Endor,               | Sharp      |
|   | Earl of Mansfield,                |            |
|   | Queen Catherine's Dream, }        | Bartolozzi |
|   | The Hours,                        |            |

Fifth Days Sale  
Proof Prints

1 33- Thompson

2 33- Meyer

3 37- Dille

4 33- Riley

5 310- Dove







6 37- Salmon

7 4-- Thompson

8 4-- Braden

9 41- Boydell

10 4- Colaschi

11 314 Delta

12 3.17- Dryden

13 411- Colaschi

14 4-- Boydell

6	The Death of Lord Robert Manners,	Sherwin
	The Witch of Endor, —	Sharp
	Earl of Mansfield,	} Bartolozzi
	Selim or the Shepherd's Moral,	
	Prince Arthur's Vision,	
7	The Death of Lord Robert Manners,	Sherwin
	The Witch of Endor —	Sharp
	Earl of Mansfield,	} Bartolozzi
	Lavinia,	
	Hobbinol,	
8	The Death of Lord Robert Manners	Sherwin
	The Witch of Endor, —	Sharp
	Earl of Mansfield,	} Bartolozzi
	Palemon and Arcite,	
	Death of Arcite,	
9	The Death of Lord Robert Manners,	Sherwin
	The Witch of Endor,	Sharp
	Earl of Mansfield,	} — Bartolozzi
	Moufe's Petition,	
	Marian,	
10	The Death of Lord Robert Manners,	Sherwin
	The Witch of Endor, —	Sharp
	Earl of Mansfield,	} — Bartolozzi
	Lodona,	
	Freeing of Amoret,	
11	The Death of Lord Robert Manners,	Sherwin
	The Witch of Endor,	Sharp
	Earl of Mansfield,	} Bartolozzi
	School Miftrefs,	
	Mercy stopping the Rage of War,	
12	The Death of Lord Robert Manners,	Sherwin
	The Witch of Endor,	Sharp
	Earl of Mansfield,	} Bartolozzi
	Cottagers,	
	Ancient English Wake,	
13	The Death of Lord Robert Manners,	Sherwin
	The Witch of Endor, —	Sharp
	Earl of Mansfield,	} — Bartolozzi
	Lucy of Leinster,	
	Margaret's Tomb,	
14	The Death of Lord Robert Manners,	Sherwin
	The Witch of Endor,	Sharp
	Earl of Mansfield,	} — Bartolozzi
	Constantia,	
	Gray's Elegy,	

15	The Death of Lord Robert Manners, The Witch of Endor, Earl of Mansfield, Amyntor and Theodora, Deserted Village, }	—	Sherwin Sharp Bartolozzi
16	The Death of Lord Robert Manners, The Witch of Endor, Earl of Mansfield, Henry and Emma, Damon and Mufidora, }	—	Sherwin Sharp Bartolozzi
17	The Death of Lord Robert Manners, The Witch of Endor Earl of Mansfield, Queen Catherine's Dream, The Hours, }	—	Sherwin Sharp Bartolozzi
18	The Death of Lord Robert Manners, The Wytch of Endor. Earl of Mansfield, Selim or the Shepherd's Moral, Prince Arthur's Vision }	—	Sherwin Sharp Bartolozzi

*PROOFS and PRINTS of the HOLY FAMILY, from a Picture originally painted for Mr. Macklin's Gallery, and unquestionably the very first of the works of Sir Joshua Reynolds, for composition, chasteness, drawing, and character. The engraving by Mr. Sharp; and as the plate is destroyed as a stroke engraving, there can be no repetition of the following impressions, which must become daily of still more important value.*

19	Twenty-one impressions, prints	27	*35	Twenty impressions, proofs	24 11
20	Twenty-one ditto	ditto 6 6	*36	Twenty ditto	ditto 12 5
21	Twenty-one ditto	ditto 7 15	*37	Twenty ditto	ditto 11 16
22	Twenty-one ditto	ditto 6 10	*38	Twenty ditto	ditto 10 15
23	Twenty-one ditto	ditto 6 15	*39	Twenty ditto	ditto 11 5
24	Twenty-one ditto	ditto 7 7	*40	Twenty ditto	ditto 10 15
25	Twenty-one ditto	ditto 7	*41	Twenty ditto	ditto 11
26	Twenty-one ditto	ditto 7 12	*42	Twenty ditto	ditto 9 19 6
27	Twenty-three ditto	ditto 6 8	*43	Twenty ditto	ditto 10 5
28	Twenty-four ditto	ditto 8 8	*44	Twenty ditto	ditto 10 5
29	Twenty impressions, proofs	11 11	*45	Twenty ditto	ditto 9 12
30	Twenty ditto	ditto 12	*46	Twenty ditto	ditto 9 12
31	Twenty ditto	ditto 10	*47	Twenty ditto	ditto 8 12
32	Twenty ditto	ditto 10 10	*48	Twenty ditto	ditto 8 12
33	Twenty ditto	ditto 11	*49	Thirty-seven ditto	ditto 8 4
34	Twenty ditto	ditto 10 10			19 8 6

15 318.- Baydale

16 42.- Thompson

17 318.- Dean

18 310.- Fitzroydon

19 H. 11.- Fryer

20 70.-

21

22

23

24

25

26

27

28

29

30

31

32

33

34





35 3 5- Squibb  
 36 6 2- Dilly  
 37 2 2- Dilly  
 38 6 2- Dilly  
 39 4 11 6 Squibb

40 1 10- Money Schuyler  
 41 - 18- Schuyler  
 42 1 5- Callender  
 43 - 16- Smith  
 44 - 10 6 Schuyler  
 45 - 15- Cooper  
 46 7 2- Schuyler  
 47 1 12- Callender  
 48 1 2- Smith  
 49 1 8- Warren  
 50 - 15- Smith  
 51 - 18- Polley  
 52 1 2- Barrow  
 53 1 - Smith  
 54 - 14- Dilly  
 55 - 19- Smith  
 56 - 9- Warren R  
 57 - 15- Callender  
 58 - 14- Palmer  
 59 1 1- Callender  
 60 1 3- Polley  
 61 - 16- Boardman  
 62 - 16- Smith  
 63 - 19- Smith  
 64 1 6- Warren R  
 65 1 2- Money

x *Sioren**Bayn Llle.**La Porte's Drawings.*

- 35 Castle Dinas Bran  
 36 Conwydd Mill  
 37 Vale of Bedl'gellert  
 38 Lowdore Waterfall  
 39 Grafynere Lake

*Framed and Glazed Prints.*

- |    |  |   |   |                |
|----|--|---|---|----------------|
| 40 | A pair, of Alfred,                                 | — | — | in gold frames |
| 41 | Ditto, of Edgar and Elfrida,                       | — | — | ditto          |
| 42 | Ditto, of Milton's Comus,                          | — | — | ditto          |
| 43 | Ditto, of Gibraltar                                | — | — | ditto          |
| 44 | One, Philip Baptising, <sup>1</sup>                | — | — | ditto          |
| 45 | Ditto, three Holy Children,                        | — | — | ditto          |
| 46 | Ditto, Death of Oedipus, coloured                  | — | — | ditto          |
|    | Ditto, Blind Man's Buff, ditto,                    | — | — | ditto          |
| 47 | A pair, Niobe,                                     | — | — | ditto          |
| 48 | Ditto, dancing Dogs, coloured,                     | — | — | ditto          |
| 49 | One, Lofs of the Halfewell, ditto One, St. Cecilia | — | — | ditto          |
| 50 | Ditto, judgement of Paris,                         | — | — | ditto          |
|    | Ditto, Arethusa,                                   | — | — | ditto          |
| 51 | A pair, Esther and Haman,                          | — | — | ditto          |
| 52 | Ditto, Children spouting Tragedy,                  | — | — | ditto          |
| 53 | Ditto, Fighting Bulls,                             | — | — | ditto          |
| 54 | Ditto Italian Wedding,                             | — | — | ditto          |
| 55 | One, John Hunter,                                  | — | — | ditto          |
| 56 | Ditto, Fortune Teller,                             | — | — | black frame    |
|    | Ditto, view of Naples,                             | — | — | gold frame     |
| 57 | Ditto, Jupiter and Europa,                         | — | — | black frame    |
|    | Ditto, Venus and Graces,                           | — | — | ditto          |
| 58 | A pair, Dogger Bank, and St. Urfula,               | — | — | ditto          |
| 59 | Ditto, Palace at Rome                              | — | — | ditto          |
|    | Ditto, Apollo and Seasons,                         | — | — | ditto          |
| 60 | Ditto, Rural Cott,                                 | — | — | ditto          |
|    | A pair, Hunting the Boar, and Study of Heads,      | — | — | ditto          |
| 61 | One, Prince of Wales,                              | — | — | gold frame     |
| 62 | Ditto, St. John Preaching                          | — | — | ditto          |
| 63 | Timon of Athens,                                   | — | — | ditto          |
|    | Pyrrhus when a Child                               | — | — | ditto          |
| 64 | Four, Queens, by Green, and Lais,                  | — | — | ditto          |
| 65 | A pair, young Man Restored,                        | — | — | ditto          |
|    | One, Lord Townsend                                 | — | — | ditto          |



66	A pair of Circles coloured,	_____	_____	_____	<i>gilt frames</i>
67	Ditto,	_____	_____	_____	<i>ditto</i>
68	Ditto,	_____	_____	_____	<i>ditto</i>
69	Ditto,	_____	_____	_____	<i>ditto</i>
70	Ditto,	_____	_____	_____	<i>ditto</i>
71	Ditto,	_____	_____	_____	<i>ditto</i>
72	Ditto,	_____	_____	_____	<i>ditto</i>
73	Ditto,	_____	_____	_____	<i>ditto</i>
74	Ditto,	_____	_____	_____	<i>ditto</i>
75	Ditto,	_____	_____	_____	<i>ditto</i>
76	Ditto,	_____	_____	_____	<i>ditto</i>
77	Ditto,	_____	_____	_____	<i>ditto</i>
78	Ditto,	_____	_____	_____	<i>ditto</i>
79	Ditto,	_____	_____	_____	<i>ditto</i>
80	Ditto, and One, Circle,	_____	_____	_____	<i>ditto</i>

*Capital Drawings by Bartolozzi continued; sacred Subjects.*

- 81 Christ and the two Mary's
- 82 The Annunciation
- 83 Ahijah and Abijah
- 84 Belshazzar's Feast
- 85 Christ and Mary Magdalen
- 86 Peter denying Christ
- 87 Raising of Jairus's Daughter
- 88 Nicodemus coming to Jesus
- 89 Transfiguration
- 90 Esther accusing Haman
- 91 The Devil leaving Christ
- 92 The Conversion of St. Paul
- 93 Manoah's Sacrifice
- 94 The Angels freeing the Apostles
- 95 The Witch of Endor
- 96 The Departure of Hagar
- 97 The Woman at the Well
- 98 Zebedee's Children
- 99 Lamentations, a drawing by Mr. Louthembourg

66	-	8.-	Squibb
67	-	8.-	Ditto
68	-	12.-	Small Ditto
69	-	8.-	Ditto
70	-	8.-	Ditto
71	-	8.-	Squibb H, an
72	-	8.-	
73	-	9.-	Money Money
74	-	6.-	Money Money
75	-	6.-	
76	-	11.-	Libby Libby
77	-	10.-	Libby Libby
78	-	6.-	Squibb
79	-	14.-	Small Libby
80	-	2.-	Libby

81	6	8	6	Money
82	3	10	-	Money
83	7	15	-	Money
84	8	18	6	Money
85	7	7	-	Money
86	6	6	-	Money
87	7	7	-	Money
88	7	17	6	Money
89	7	7	-	Money
90				
91	5	15	6	Money
92	6	16	6	Money
93	7	17	6	Money
94	10	10	-	Money
95	15	15	-	Money
96	10	5	6	Money
97	5	10	-	Money
98	6	-	-	Money